

# GLASSAC 11

GLASS SCIENCE IN ART AND CONSERVATION

MAY 10<sup>TH</sup> – 12<sup>TH</sup>, 2011

BRONNBACH MONASTERY

© Joost Caen (Ville-Sur-Haine, B)



**izkk**

Internationales Zentrum für Kulturgüterschutz  
und Konservierungsforschung

In collaboration with



**Fraunhofer**

ISC





## GLASSAC 11

The third “Glass Science in Art and Conservation” congress is an international meeting that tries to involve the chemical, physical and biological sciences with art, archaeology and history of glass artefacts. The congress theme is: “Innovative technologies in glass art, design and conservation from the 19<sup>th</sup> to the 21<sup>st</sup> century – the role of the science”. GLASSAC congress will provide an opportunity to discuss practical problems of intervention facing conservators and it will examine significant developments in the science of glass that can show artists and the conservation community innovative possibilities.

### **International Advisory Committee**

Robert H. Brill: Corning Museum of Glass

Joost Caen: Artesis Hogeschool Antwerpen

Rainer Drewello: Otto-Friedrich Universität Bamberg

Gerhard Eggert: Staatliche Akademie der Bildenden Künste Stuttgart

Johanna Leißner: Fraunhofer-Institut für Silicatforschung ISC

Richard Meitner: Independent glass artist, Amsterdam

Sonia Murcia Mascarós: Universitat de Valencia

Isabelle Pallot-Frossard: Laboratoire de Recherche des Monuments Historiques

Lisa Piloni: The Metropolitan Museum of Art

António Pires de Matos: Universidade Nova de Lisboa

Fernando Quintas: Universidade de Lisboa

Pedro Redol: Museu Machado de Castro, Monastery of Batalha

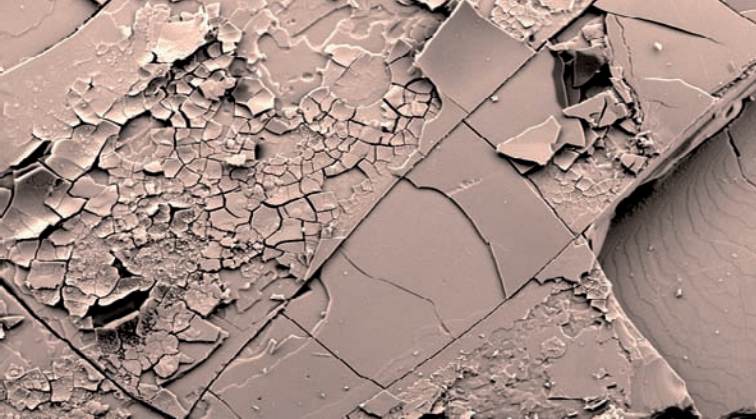
Manfred Schreiner: Akademie der bildenden Künste Wien

Sebastian Strobl: Fachhochschule Erfurt

Marco Verità: Stazione Sperimentale del Vetro Murano

Márcia Vilarigues: Universidade Nova de Lisboa

Robert Wiley: Universidade Nova de Lisboa



## REGISTRATION

For registration, please fill in the registration form, which is available on [www.glassac.eu](http://www.glassac.eu) and send it by e-mail to [registration@glassac.eu](mailto:registration@glassac.eu) or by fax to +49 9342 9221-799

	Before February 28 <sup>th</sup>	After February 28 <sup>th</sup>
Symposium Participants	300 €	350 €
Student Participants *	200 €	250 €
Accompanying Person **	300 €	325 €

\* Prove of student status is required

\*\* Subject to 15 people minimum. See program on web site [www.glassac.eu](http://www.glassac.eu)

### Registration fees for participants include

- Attendance to the Conference working sessions
- Conference documentation
- Refreshments during coffee breaks
- Lunch on May 10<sup>th</sup> and 11<sup>th</sup>, 2011
- Conference dinner
- Tourist tour of Wuerzburg
- Shuttle service from Wuerzburg to the Monastery

### Location

The Bronnbach Monastery, near Wuerzburg is a former cistercian abbey. Since 1995 the Fraunhofer Institute for Silicate Research ISC is settled there. In 2008 the International Convention Centre for Cultural Heritage Preservation IZKK was founded.



## DATES

July 2010	First Circular
October 31 <sup>st</sup> , 2010	Deadline for submission of abstracts
November 2010	Notification of acceptance by the Advisory Committee
February 28 <sup>th</sup> , 2011	Deadline for submission of extended abstracts
February 28 <sup>th</sup> , 2011	Deadline for payment of regular registration fees
March 25 <sup>th</sup> , 2011	Deadline for hotel reservation
March 2011	Final announcement of program

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## Scientific and Technical Secretariat

Internationales Zentrum für Kulturgüterschutz und  
Konservierungsforschung IZKK

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